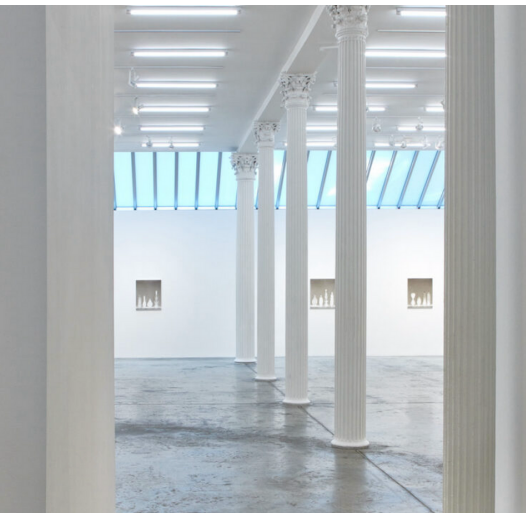


SEPTEMBER - DECEMBER 2023

Curious about contemporary art? Discover an exciting world of emerging and established artists whose wide-ranging works delight the eye and provoke thought. Learn about their backgrounds, what motivates their art, and how artists create meaningful images and objects.

4 IN-PERSON CLASSES

Monthly classes on **Wednesdays @ 11:30-1 pm, Wednesdays @ 2:30-4 pm, or Thursdays @ 11:30-1 pm.** September 13/14, October 11/12, November 8/9, December 6/7



GALLERIES IN CHELSEA, TRIBECA, LOWER EASTSIDE & UPPER EAST SIDE

This Fall we'll focus on galleries exploring the emerging and established artists whose works delight the eye and provoke thought. I'll share information about their backgrounds and what motivates their art. We'll go where the best current shows are installed, be that Chelsea, Tribeca, the Upper East Side and the Lower East Side.

We'll go where the best current shows are installed, be that Chelsea (the world's contemporary art capital), the Lower East Side (the city's most experimental art center), the Upper East Side (the city's original gallery district), Tribeca (the city's newest gallery district).

4 VIRTUAL CLASSES

Monthly classes on **Wednesdays or Thursdays @ 11:00 am - 12:30 pm.** September 27/28, October 25/26, November 29/30, December 13/14



September 27 & 28

WANGECHI MUTU, Intertwined

Wangechi Mutu's ongoing 25-year fantastical career spans painting, collage, drawing, sculpture, and film. Mutu's work explores transformation, fusing mythic, folkloric, and historical narratives. Mutu grapples with modern realities while proffering new models for a radically changed future informed by Afrofuturism, feminism, and even interspecies symbiosis.



October 25 & 26

ALEX KATZ, GATHERING

Alex Katz's exhibition at the Guggenheim provided a cinematic viewing of his paintings. As he states, each one is a record of "quick things passing," freezing in time the flux of everyday life in a vivid burst of optical perception—like a single cell from an animated movie. Katz is known as "a painter's painter." This retrospective—including his early experimental work—shows why.



November 28 & 29

MERET OPPENHEIM, FEMINIST SURREALISM & THE ART OF REPURPOSING

This famous European artist's first retrospective in the U.S. includes not just her infamous surreal fur-lined teacup of 1936, but 200 exuberant art pieces (including paintings, sculptures, assemblages, reliefs, jewelry designs, and works on paper). Hailed as a feminist surrealist, her 60-year career is not easily bound. Her work draws on a sense of humor, self-investigation, repurposed objects, gender identity, and questions about society's clichés. To quote Oppenheim, "Nobody will give you freedom. You have to take it."



December 13 & 14

CONTEMPORARY FALL EXHIBITIONS

As we do every season: we will take an insider's look at the exciting shows of the Spring season and see what new artists are being featured. Chelsea, the Lower East Side, TriBeCa, Long Island City—who knows (yet) where we will go!

Pricing:

In Person: 4 classes \$250.
Virtual: 4 classes \$130

How to book:

Book the class online:
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