

**VIRTUAL ART TOURS – JANUARY TO MAY, 2024**

**FIVE THURSDAYS, 11:00 TO 12:30 PM**

These classes offer an overview of recent museum and gallery exhibitions. We will talk about why their work is essential in the context of global culture and current issues.



**HENRY TAYLOR: B SIDE, January 18<sup>th</sup>**

Combining immediacy *and* tenderness, L.A.–based artist [Henry Taylor](#) (b. 1958) portrays the everyday life of his Black American community... only that this includes incarceration, poverty, and deadly interactions with police. Steeped in art history, his work represents a continuum with the politically engaged figurative work of European and American artists from Max Beckmann to Alice Neel.



**ED RUSCHA: NOW THEN, February 29<sup>th</sup>**

In 1956, Ruscha (when 19 years old) left his Oklahoma hometown to drive Interstate Highway 66, studying and drawing inspiration from roadside architecture, everyday speech, and pop culture. He returned in later years to revisit motifs, sites, and signs while drawing from the continuous reinvention that has defined his work.



**SURPRISE TBD, March 28<sup>th</sup>**

Where will we go virtually? Let it be a surprise!

*Self-Portrait, The Surprise, 1790 by Joseph Ducreux*



**April 25<sup>th</sup>**

Édouard Manet (b. 1832) and Edgar Degas (b. 1834) were friends, rivals, and sometimes antagonists who helped define modern painting in France. By examining their careers in parallel and presenting their work side by side, this exhibition investigates how their artistic objectives and approaches overlapped and diverged.



**HIGHLIGHTS FROM CONTEMPORARY GALLERIES, May 16**

As is our tradition, our last class will explore my favorite gallery shows of the winter/spring 2024 season.

**PRICING:**

A package of five classes @\$175

Individual classes @\$40

Recordings are available.

**PAYMENT CAN BE MADE:**

Via Venmo, Paypal, Zelle: @Riva-Blumenfeld

Via check: Address at the top right

**Once you have paid, you are registered.**

**Or send me an email to [rivablumenfeld@gmail.com](mailto:rivablumenfeld@gmail.com)**